



1967

"Gifts for The Christ Child"



1968

"Flight Into Egypt"



1969

"Laid in a Manger"



1970

"King of Kings"



1971

"No Room in the Inn"



1972

"Seeking The Christ Child"



1973

"The Annunciation"

FRANKOMA CHRISTMAS MEMORIAL PLATES

In 1965 The Late John Frank, Artist and Founder of Frankoma Pottery created the first annual Christmas plate made in America. They were inspired by the Christmas story and the fact that the life of Christ has been the inspiration of more "Art" in all of its mediums, than any one subject in the history of the world. A self imposed demand was that every plate should have a scriptural background for each years renderings. No other pottery to our knowledge has attempted such a religious annual commemorative plate in the history of America.

They are done in low bas-relief, with sharp enough detail, and sufficient good modeling as to make each plate a treasured piece of **sculpture**, as well as tell a story relative to Christmas time and the life of Christ. They are done in a semi-translucent "Della Robbia" white glaze. The plate is 8½ inches in diameter; the master mold was signed by Mr. Frank through 1973. Beginning in 1974 the master mold is signed by his daughter Joniece Frank; all plates are copyrighted. The production is limited to those that are actually sold up till about the 10th of December. The master mold is destroyed on Christmas eve, and there are none made after that. The edition is limited to that year.

These plates are introduced in early spring and only sold through Frankoma Pottery dealers, for it was created as a bonus for their participation and selling Frankoma Pottery. We have tried to keep the price very reasonable so that more people can afford to own them, collect and enjoy them.

We hope they will be a spiritual inspiration and reminder of the lasting value of the scriptures, and a blessing to all those who possess them.



1966

"Bethlehem Shepherds"



1965

"Good Will Towards Men"

Past Issues

No Longer Available

From Factory



1974

"She Loved and Cared"



1975

"Peace on Earth"

\$5.00

AMERICAN BICENTENNIAL COMMEMORATIVE PLATES



1972

"Provocations"

Past issues no longer available.



1974 — Battles For Independence



1973

"Patriots — Leaders"



1975

"Victories for Independence"

\$5.00

"Victories for Independence" is the fourth in a series of five plates being made by Frankoma Pottery, Inc., to celebrate the 200 years of American Independence.

We believe this series of five is the only series of its kind being produced in America, and significantly, is being produced from American clay, — yes, from Oklahoma soil. They are also being priced so reasonably that most Americans can afford to collect them and proudly own them.

They portray significant events relative to the American Revolution, starting with the beginning of the revolution and continuing through that time in history until Independence was achieved. On the back of the plates are signatures of the signers of the Declaration of Independence. We believe the set of five will eventually be one of the great treasures of collectors throughout the United States. There will only be five and the molds will be destroyed every New Year's eve for the plates produced that year. They are 8½" in diameter; color, White Sand; foot drilled for hanging; all plates are copyrighted. They are sculptured in low Bas-relief. The plates are signed by the artists: Mr. Frank in 1972 and 1973 and by his daughter Joniece Frank in 1974 and 1975.

"TEEN-AGERS OF THE BIBLE"



1973 — Jesus The Carpenter



1975 — "Jonathan The Archer"

\$5.00

Past issues no longer available.



1974 — David The Musician

ONE OF THE MOST UNIQUE "COLLECTABLE PLATES" PRODUCED IN ANY COUNTRY TODAY. Not in 2,000 years since Christ have "teen-agers" of the Bible as such been featured in either Art or Literature to our knowledge. — Until we started this series of plates.

We produce one plate each year, featuring different teen-agers, for ten years. The mold is destroyed Christmas eve. The plate is 7" in diameter; color — Desert Gold; Foot drilled for hanging: The master mold is signed by the artist; Mr. Frank signed the first one. Beginning in 1974, the master mold is signed by his daughter, Joniece Frank.

The Late Mr. Frank loved teen-agers and young people and through his interest in them did he conceive this idea. It will prove to be one of the greatest collector items ever produced. A great gift for young people and a treasure for all ages.